



Bocaccio - Gallino
Dúo de Guitarras
www.bocaccio-gallino.com

Information for the press

- Bocaccio – Gallino is considered as one of the best guitar duets of Argentina.
- Exquisite sound and ensemble to the service of the
- Subsequently, some of the comments and critical that has received The DUET BOCACCIO - GALLINO in its successful International career..
- Its form to touch is of a convincing security and a subtle wealth that goes beyond to of what have usual the duets of guitar. The musical dialogue among Bocaccio & Gallino reached shades and a sonorous sensibility that I wanted holder to its concert in the following way: "Master of the Sound" Security and precision characterized the concert of the young Argentine duet. GITARR OCH LUTA, ARGANG 32 NR 4 1999 music. First National Prize Contest of Duos Of Guitar 1993.
- Its repertoire ranges from authors of classical music to the most representative of the Tango and the Latin-American music.

Classical:

Fernando Sor, Ferdinando Carulli, J S. Bach, Enrique Granados, Manuel de Falla etc.

Latin-American:

Leo Brouwer, Marlos Nobre, Jorge Cardoso, Celso Machado, Agustín Barrios, Astor Piazzolla, Máximo Diego Pujol, Alfonso Montes. Etc.

Tango:

Cobián and Cadícamo, Mariano Mores, Sebastián Piana, Sacarpino – Caldarella, Pintín Castellanos, Horacio Salgán, Catulo Castillo, Piazzolla Etc.

- Their CD "Hecho a Mano" (hand made) received very good critics from the specialized press: Classical guitar (England), Guitar (Polonia), Gitarr och Luta (Sweden), La Nación (Argentina).
- They carried out concerts throughout Argentina, part of South America and Europe
- The Duet Bocaccio - Gallino delighted of way over the hearing with a Tango music repertoire. **JORGE BUSTAMANTE (ORGANIZER OF THE FESTIVAL GUITARS TO THE SOUTH)**

These academic musicians of formation classic, enter in the tango after seeing it to piles in its you rotate for the world. Inevitably they finish carrying out music through the same one and

put to its service the knowledge in the art of composing, to fix and to interpret music, achieving versions very well worked of them fear classics and modern. A synthesis of the preparation and subsequent execution of a work discográfica craft of excellent quality.
PABLO REGO (JOURNALIST –WWW.DETANGUEROS.COM.AR)

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